

The Mouth of the River Issue 4 February 14, 1989

PROGRAM OF STUDIES FOR FALL OFFERS SIX NEW COURSES

by Chris Keefe

It will soon be time to sign up for courses for the fall and changes are coming to the Program of Studies. O.R.H.S. principal Anne Brown says that, "All the disciplinary stuff has been taken out because it is already in the student handbook. By eliminating that, the P.O.S. will be compared strictly of academic material." By stating that all the 'disciplinary stuff' had been taken out, Ms. Brown means school rules such as no smoking and guidelines for detention.

Aside from that, several new courses have been added and several name changes have been made. The new courses are "Introduction to Physical Science" a freshman

oriented, multi-ability science course, "Introduction to Physics", a physics prep course, "Material of Music 1x2" (same as music theory 1&2), and two new English courses which include "Popular Literature and Connections". "Connections" is a course for all students to sharpen their skills in reading, writing and research through individually designed student projects. "Popular Literature" will allow students to view films and read stories, essays, magazines and newspaper articles. Students will also have the opportunity to have discussions, write response papers and do some library research. Also being introduced is "P.E. Leadership Practicum". This is a course

O.R.H.S. "Unofficial ambassadors" to depart for Moscow on Feb. 17

by Chris Dubois

During February vacation a group of 14 students plan to visit Russia for a school trip organized by Mr. Herlihy. The trip is focused around a three day stay in Moscow where the students will teach at an English speaking Russian School as well as going to the Kremlin, Red Square, and a ballet or circus. After Moscow, the group will spend a day in Novogorad and then continue on to Lenin-grad.

According to Mr. Herlihy this trip is very special because it

and therefore has developed a policy of new openness and economic ideas.

"This trip acts as a bridge for peace and establishes contact between two cultures," commented Mr. Herlihy.

Mr. Herlihy found his 1988 Russian trip to be an "incredible eye-opener." The Russians have such a tremendous interest in the United States and concern for the environment. They have a very old, rich culture and are tremendous readers," he commented.

The members of the trip include Jason Pollard, Kerry Maurer,



Bound for Russia: Michele Dalitz, Karen Gooze, Jason Pollard, Rosemary Boone, Danika Harris, Laura Lagidson, Chris Taube, Alex Brink, Sean O'Neil, Jason Pollard, Anne Simmons and Richard Khleif. (Lenharth photo)

is a direct result of Gorbachev's new Glasnost policy. Russian history has been kept secret from outside cultures for a long time. Gorbachev, however, realizes that in an age of high-tech satellites, secrecy is virtually impossible

Karen Gooze, Richard Kleif, Jason Draper, Danika Harris, Chris Taube, Laura Magidson, Rosemary Boone, Eric Hallderson, Alex Brink, Sean O'Neil, Anne Simmons, and Michele Dalitz. Mr. Herlihy,

Basketball

GIRLS CLINCH PLAYOFF BERTH

by Keith Elwell

After the ceremony for the three graduating seniors Friday night, the Bobcats advanced to the playoffs with a win over the Kingswood Knights 49-28. The Bobcats were lead by Janet Moore with 22 points and Julie Pelton with 15. The Oyster River Girls lead from the start taking the first quarter, 20-7, by fast breaking off the full court press. With this win the Lady Bobcats are in the playoffs as the #12 seed in the tournament.

The girls' finished the year with an 8-10 record. Before going in to the last week of the year Janet Moore said, "We must work as hard as we can and have the desire to win."

Coach Alicia DiTommaso who commented on the year before Fridays game said, "Our goal for the season was to make the playoffs. If we make the tournament anything can happen. If we make it we'll be fired up."



Girls' squad L to R standing: Coach DiTomaso, Kim Morrell, Marisa More, Dawn-Ellen Bosquin, Leslie Christenson, Christina Reale. Seated: Janet Moore, Rosemary Boone, Lauren Reale, Julie Pelton, Ali Towle, and Kristen Haley. (Courtesy Carter Christenson)



At a recent open house, visitors saw the innovative features of the new Moharimet School in Madbury

Teacher assignments before March 1

Supt. Powers to announce assignments of teachers first, then students

Assignment of students to new Moharimet School will come later in spring

by Shawn Middleton

Superintendent John Powers recently announced the new district budget. The gross budget is \$9,948,277 or a 19.37% increase from last year's budget. The first year cost for the Moharimet School is 8.21% of the budget. The enrollment of the rest of the school district is at a 2.62% cost and for continuing programs at 8.54%.

Powers also announced that he would make all of the decisions as far teacher transferring is concerned.

Mr. Powers will be meeting with parents sometime in March.

Mrs. McMannis, a second grade teacher at ORES, commented: "Every teacher in the school district doesn't have a choice where they're going to teach when the Moharimet School opens. It's really hard waiting."

Mr. Emerson, a fifth grade teacher also at ORES, stated "I think the new school is really exciting. It doesn't matter whether I teach at the new school or at the old one. I can adapt well in a new place if I have to."

Miss Oberny, a kindergarten teacher said, "For the last three years my classroom has been the Art Room in the elementary school. Hopefully the Art teacher will get her own room back and I

will get a new kindergarden room at the Moharimet school."

ARTS '89 SCHEDULE OF EVENTS FOR MARCH 10-19

by Keith Elwell

AND MIKE JACKSON
AND ERIC KNAPP

An "Arts '89 Festival" will be held at Oyster River High School from March 10 to March 19. This event is sponsored by the Fine Arts Committee, according to committee chairperson Anna Nash.

The upcoming festival is in response to a recent New Hampshire State Board Education requirement which states that all 1992 High School graduates must receive 1/2 credit on the subject of Fine Arts to obtain a diploma.

"We (ORHS teachers) want to try to make art an important part of life," commented committee member Anna Nash, she went on to state that "The festival is aimed to allow students, teachers, and post-graduates to express their artistic talent. There's a myth that talent is born into a person.... anyone can learn to draw or to act to a certain point."

The Fine Arts Committee members consist of Steve Denson, Richard Tappan, Ned Collins, William Childs, Anna Nash and Paul Gasowski. The tentative schedule for the nine day festival is as follows:

Directed by Mr. Denson Over 40 students working on famed drama "OUR TOWN"

by Michael Jackson

Two upcoming plays on line for the O.R.H.S. Drama Program are "Our Town", a novice play directed by Steve Denson and "The Dining Room" student directed by senior Todd Whitten.

"The Dining Room", presented March 1, 2, is a critically acclaimed A.R. Gurney production of the "degeneration and loss of self-identity among society," according to Director Todd Whitten. "The 'formal way-of-life' is seen falling as a couple of kids use a dining room for a modern day party in only one of the scenes!"

Cast members for "The Dining Room" include, Rod Silverwood, Jessica Winston, Dan Carr, Gina Christenson, Mike Voll, Linda Savage, Matt Ginsburg, and Brandie Garrigan. Director Todd Whitten noted, "It's nothing like anyone's ever seen, I guarantee."

**March 10/11-OR Junior High play: "H.M.S. Pinafore". 'Musica Viva' music group to play at intermission.

Arts '89 cont. on page 8

Directed by Todd Whitten "The Dining Room" to be staged in March

"Our Town", presented March 16, 17 during the Arts '89 Festival, is a Thornton Wilder production originally staged in 1938. The play is based on a young woman named Emily Webb and a young man named George Gibbs. Each are growing up in the same small town of Petersborough, New Hampshire (Grover's Corner) at the turn of the century and the play focuses on the experiences and pressures of growing up between kids and parents alike.

Major cast members are Scott Long, Mary McCleary, Bill Myers and Jason Pollard. Stage managers are: Anne Simmons, Emily Franzoe, Karen Gooze and Anita Mathur.



Todd Whitten moves from stage to director's chair with production of "Dining Room"

Be my Valentine!
See messages in
centerfold.



Matt Ginsburg and Nissa Youngren auditioning; they ended up in separate plays. (Jason Wall)

Few O.R. students taking advantage

by Eric Gibson

One of the most overlooked parts of choosing an education at ORHS is the Vocational Program. Many ORHS students do not realize that the option to go to Dover for a Vocational trade is open to them. These students are missing one of the greatest opportunities facing them in their entire high school career.

Choosing a Vocation is just as important as choosing a college. The vocational programs offered at the Dover High Regional Center brochure states that the program: "educates teens for jobs in skilled trades or careers in science and technology."

The stigma attached to the word Vocational School is one of someone who didn't know enough to go to college. This falsehood is especially thought of at ORHS because it is a "college town" school and produces many "intelligent" people each year.

Vocational School can prepare you for well paying jobs and will give you the opportunity to go to college. Many new jobs which "Voc Tec" (Vocational Education) offer are some of the higher paying jobs offered in the public, things like drafting which is a very high paying profession.

"Voc Tech is a great program for receiving the necessary training, no matter whether you go on to college or out into the work force," said Neil Shapiro, the Vice Principal of ORHS.

The programs offered by Dover range from things such as Cosmetology, another well paid profession, to Drafting, both mechanical and structural.

In the Auto Motive Trades, the students work with new cars as well as older models. In order to do this, they have staff that are able to work with all the most modern forms of computer analysis, as well as having the knowhow to take apart a car engine, and put it back together. "It's great," said Ed Libby, "you get to work on all kinds of cars."

Another class that was seen was the Food Trade Program. In this class the classroom is actually a kitchen that is larger than the ORHS cafeteria, and has equipment which looks better than what ORHS is using. This class currently has a restaurant that seats 30 people, but with the addition that is being built, it will soon seat 60 people, as well as an attached kitchen, a store room, and changing rooms for the men and women working at the restaurant. These men and women are fellow students who have decided to go into a foods trade. "It's great," said Lynne Sprague, a student in the program. "You receive hands on experience and the class is very strict to insure the safety of the students in the class."

Another class which is not only exciting, but also educational is

of Dover Voc multi-million \$ training

Cosmetology. This class prepares you for the ability to take a New Hampshire State Board of Cosmetology Exam in order to receive a licence in Cosmetology. At the end of three years, the student will have 1500 hours of training which is the requirement to take the exam. The class also "fills your needed credit for Art," said Ms. Brown, ORHS' principal.

"It's fun," stated Tracy Peek, a junior at ORHS, "when you get out of high school you have a profession which you can go into."

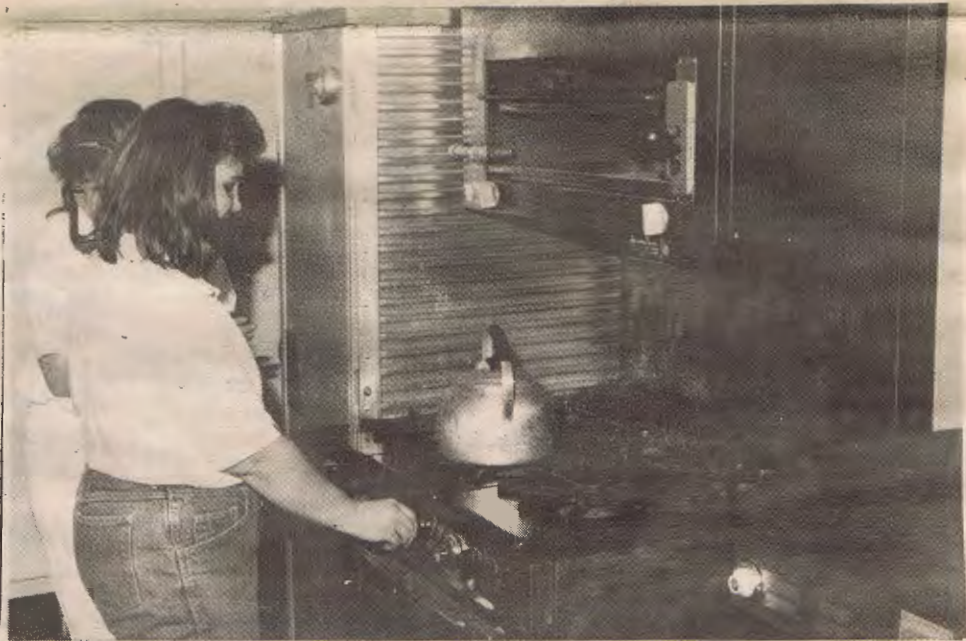
When some of the teachers were asked about out of district kids coming to Dover for a Vocational education the reaction was one of hood feeling. "I love it when things here," said Linda Tibbetts, a Cosmetology teacher at Dover High, "out of district kids are more interested in the Voc. Tec. programs because they take advantage of the opportunity and they don't see it as just another boring



Wayne Garland working on his drafting project. (Lenharth)

if he wins the state wide competition," said Upton.

For those who are worried about "fitting in" at Dover the



Amy Bicknell in Foods class.

class."

Harrold Upton, a Drafting teacher at Dover High, enjoys having students from other districts. "I've had some very successful kids from Oyster River High School, they go into business very well prepared." This year Oyster River High School's Wayne Garland will be entering a state wide competition sponsored by the Vocational Industries Club of New Hampshire.

"He has a chance at going to the nationals in Oklahoma

feeling was unanimous among students and teachers, there are not any feelings of bias or inferiority with the students in the Voc. Tec. classes. "It's a very comfortable atmosphere," said

Wayne Garland, a junior at ORHS. There are seven schools not including Dover which have the opportunity of using the Dover Voc. Tec. Program so it's not just "you" from ORHS "invading" Dover High but rather you taking the opportunity to give yourself a promising career in a trade.



Reporter Eric Gibson questions machine trades instructor Graham Jones (Lenharth photo).

Matt F-
Thanks, I really enjoyed the bottle!
love Fred L.

Anne,
Luv ya,
Happy V-Day.
C.

CMB
JE t'aime!

Doug- Be my valentine? I
want better than a maybe!
Nathan-
Hurry up and make
up your mind!

Roses are red
violets are blue
Happy Valentines
Day U2

Sojo, Will you have lunch with me? Buddy Ferrer
Jon-Still wondering!!!! Kristen

RAZZ- who now? Same for me.
Why so hopeless? Bumps at Artisan's....
whoa nellie! YEEHAW!! Again? May..be
not but probably- lacoca

Sean: don't even think of losing
something so important! - The One Wh's
done it

GR,
We've gotten
past the thorns
all it took was
just a little
patience.

Russ M.
Your bod is hotter than
ever. Don't forget about
my offers. Love ya forever
"peaches"

Downtown, by the phone...
how could I resist. CM you
know mp too well!

Carrie- Physics homework to
the hockey games. Talk about
dedication! We're awesome here
come the playoffs! YIPPEE!
LEE
xoxo

Janice- I love it when you make me crawl
CAFE FLOOR, begging for your ATTENTION.
love Dave

Tim-
You are the fire
my soul; come to
bridled extasy
-Your

Russ M.
Your bod is hotter than
ever. Don't forget about
my offers. Love ya forever
"peaches"

Amo- I want you! But you don't
know who I am. I hope you find
out soon. Nice bod! I've loved
you a long time??

Janice-
You make me crawl, you make me
drool, your my main squeeze in
the whole school. Dave Hill

Happy V-Day Lesley,
dance for me when you
get a chance.

To Heidi, Heather, Candi, Kathy,
Tara, Dee, Danika, Linda, Alison
and Milissa. Happy V-Day

Todd: you're over-gratified!
share some with us!
Love, two reporters
from across the room!

Eric-
Happy V-Day.
Love BBBK

John Boone-
B mine 4 ever?

Ree- Qu'est-ce je peux faire? Bonnes
chances avec swan. Je suis... SUPERMAN.
Le ski, les skids ton permit R.E.M, CAN
Ra

Jon,
I Luv ya
your the best!
K.

Hopey- We love you! You're so
cute!

Gillian- Happy
Valentines
Day!
Love-

Pepita- what's up? what's down?
I'm nervous. Don't worry, I'm
wearing shorts! -Leana

Happy Valentines Day Chief "WRONG WAY"

Jessica, I think
I luv you.
Wild thing

French IV-
Stop laughing!
-Latin IV

Mark R: Let's talk
over some dinner s
LOVEALEXANDRIA

P-still \diamond A
-2x. Argh!
are the scub
the garbage
the slopes?
love you DNO

S-Come live with me and be my love. N

-Your luncheon companions



So R.M:you think i love
you? Ha!

Amy-
How's your
male harem?

Evan- Show me how to get down!! MD
Scotty-
Nice way to flatten
someone! Smiles

C.A.K,B.K.Buddy! I lub ya!
Thanks for all the "Leaf"
at my house. Trees are awesome, EH?

Kate,
I love you cupcake...
Love, Apple

Latin IV-
Nous adorans
-French IV

Drisc.
GET A HAIRCUT!!!
-O.R.H.S.

Te Amo Un Mundo

Now that you're my love
muffin my life is
complete.

Mikey- Jump for me baby-
Heather

NO, FRED, ALL the GIRLS in
the school DO NOT love YOU
BUT I-do.

Head out
"Nice sweater, big chest, white spot"
Kristen,
I think your Beautiful
Chris

Matt-We love you! 1st period

Kim- Want to score
again?
ELWELL
"GOOD NIGHT"

No one could ever have a better big
baby then you, "MR.Mike"

Janice-You said to
keep it simple-I
love you

Tim,
You make me sweat, come
towel me off.
Your other S.A.

BMPHAPPYVALENTINESDAYCMB

HEN,
Sit on my Hockey
Stick.

Come on Baby Finish
what you started.

Dee-
I love you!
-Lesley

Bubble...
Down by the board-
walk under the sea

Yo Tony! CHILL! D&M

Downtown, by the phone...
how could I resist. CM you
know me too well!

Tim,
You make me sweat, come
towel me off.
Your other S.A.

-Candi xoxo

Danny- Happy Valentines Day!
I love you!!

Eric-
Happy February 14th!
I LOVE YOU!

-Tara

Em, Can't wait till the prom. How
You'll pay the price S.J.

Kristen,
Petey, Fred, and Ted
are waiting....
-K+K

Marnie Hylton is the best!
I love you Marnie.

Happy V-Day Spook!
Guess who?

Dearest Meredith,
I hope that your Valentine's
day is great and that hopefully
I'll get what you owe me from
last year. You know who.

(BINGO!)

Lesley-
YOUR SEXY!

-DEANNA

Greg Rideout- Thanks for the
season. Much love-The
V-Ball team

Andrew & Nathan
The Loves of my
Life??

Jeff-Yo baby Dance!

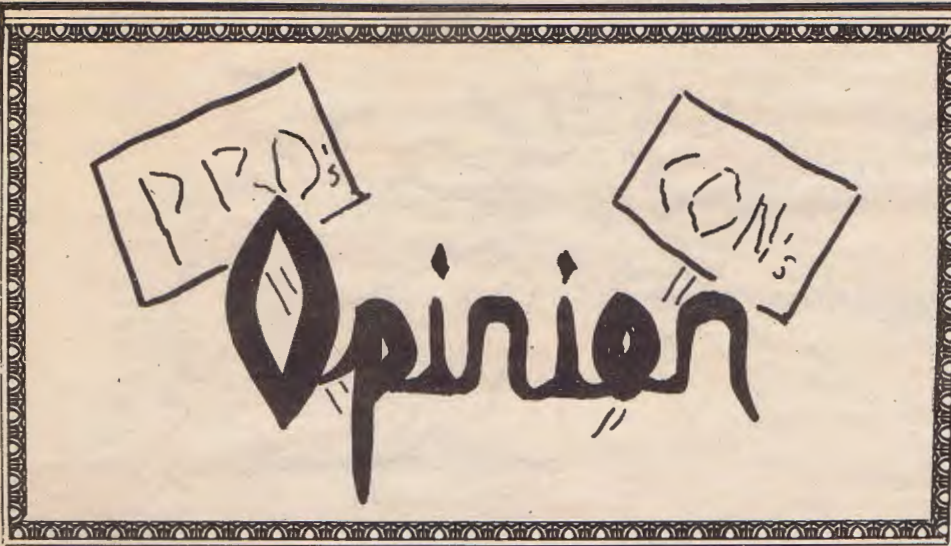
Goody-
Happy V-Day!
Love Y.S.B
CYU-It's time to put up the
wallpaper! In the orange house or in
Caleb's! Don't do anything I wouldn't do!

Hey Big Al,
Keep your hands off
my SPOA.
-The Peckers

Harley- Turn up
my thermostat,
PLEASE!

o?Hmm.....





Commentary

N.H. State Dept. of Education decrees more moral fiber in school diet. Should O.R. get with the movement?

by Todd Whitten

I don't know how many of you know this, but the New Hampshire State Board of Education recently mandated that all public schools in this state include these principles in their educational programs: "Self-discipline, self-respect, and self-control; truth and honesty with self and others, fairness, integrity, and justice; respect, courtesy, and human worth; responsibility to oneself and others; community service and responsible citizenship." Whew. Think about it. The schools are now obligated to instill these fundamental concepts from grades K-12. Just think of the staggering increase in essays asking for a description of the 'meaning of life'. (Now teachers will be able to say, "Well you covered that last year, so you should know it now.")

Essentially the State Board is requiring that the teachers teach Morality to us impressionable young students. My questions are: Just whose morality will this be? What guidelines will be used in the teachers determining right from wrong? and how can they (the teachers) work around the home

situation? and is the school the place for this "Moral Void" to be filled?

Some things are expected of students by teachers (courtesy, manners, and orderliness) but I feel that morals are brought

about through personal experience, and should be self taught. Not everyone shares the same sense of self-control and truth, and no one body should be able to dictate these things to people. If I become a teacher, then your children will have the morals of the Board of Education, or, if they don't set the guidelines for me, the children will have my morals and beliefs. That's not right.

The Board is saying that I have no moral fiber until they "teach" it to me. Does this mean that what my parent's teach me through example is wrong, or not valid? Are my parents simply not qualified to instill "fairness, integrity, and justice" in me? And most importantly, if my parent's sense of these things is different, are they wrong for thinking this way? I've heard of parental incompetence, but isn't this taking it a little too far?

The program is projected to begin sometime within the next four years. This years freshmen will be receiving "their first experience with mortality." By the time that the children of this year's seniors enter school, they will be fed the "State's Morality" despite what their parents have shown them. I hope that you be able to explain to them who is right, the state, the teacher, or you, the parent.



CHEER ON OUR TEAMS AS THEY GO FOR THE GOLD

With 34% of Oyster River students in interscholastic sports, we have an unusually large number who know what it means to be cheered on in a game. Oyster River can be justly proud that boys' and girls' basketball and the hockey team have made the playoffs. Even with all that each of us has to do in our day, it would mean a great deal to friends and classmates to support them through the most intense competition of the season. Let's continue the great fan support that is developing at Oyster River and attend the upcoming playoffs.

ASSEMBLIES: Steps from chaos to communication

The school assemblies have turned into a war zone. Any person brave enough to set foot on the stage is assaulted by a crowd of people who look like they've been to Hell and back.

For some people, a situation like this would warrant a breakdown. None of us enjoy harassment. The assemblies have become something other than an educational experience, a chance to broaden the horizons of the students. Since day one, the student body has used assemblies for nothing but an opportunity to socialize, be wild, and to present themselves as a threat to whatever got them out of class in the first place. The assemblies are "a study in mob psychology", according to Richard Tappan. If the students were offered a little more freedom in other areas around the school, perhaps they wouldn't need to let it all out at once during the only opportunity allowed: the assemblies. The scarcity of assemblies this year seems to indicate that the faculty does not take a liking to student rampage. "If I didn't have to go to an assembly, I wouldn't," said Mr. Tappan.

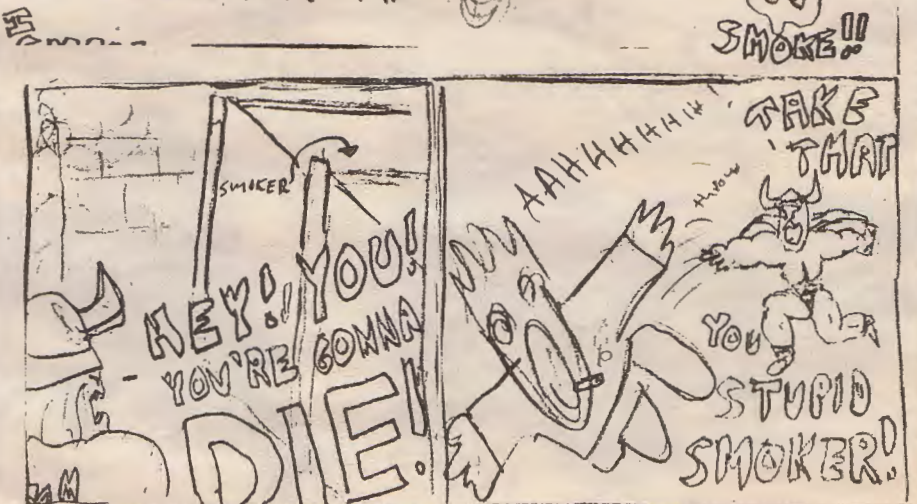
The bottom line: nobody likes assemblies anymore. The teachers and faculty find it necessary to spread out amongst the students and keep them in order. Kind of like a prison camp. The students like the chance to get out of classes, but consider the assemblies pointless.

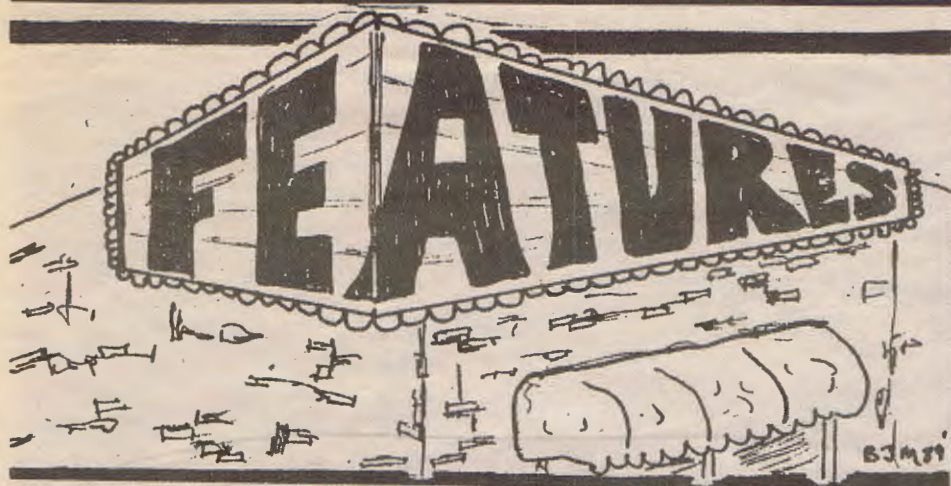
The problem can be solved. The solution lies in several places. One is that the content of the assemblies should be such that will draw the students together, be informative, and overcome any feelings of defiance among the student body. Open the school up to more than just "no drugs". Show students their culture and other cultures. With a university a half mile down the road, this should not be a difficult task, and will give the students a sense of community.

Another step towards improved assemblies is student involvement. Class sponsored assemblies would provide a chance for the students to actually take on the responsibilities that the faculty faces during assemblies: booking, scheduling, crowd control, organization, and whatever else might arise. Students would gain experience in organization as well as providing a new perspective on assemblies.

Other, more simple solutions exist also. Providing separate assemblies for upper and lower classmen would give the opportunity to discuss issues that relate more to that specific age group. More assemblies, even as many as once a week, would give the students a chance to adapt to the responsibilities of attending assemblies.

HALL-MONITOR MAN





Survey on teen relationships reveals lack of real intimacy

By Danielle Ravenelle
Beth Shapiro

The dictionary defines intimacy as the most private or personal level that a relationship can attain. It is a feeling of familiarity, a sharing of deep emotion and is most likely developed through long association.

Students from ORHS were surveyed in order to find out if there is real intimacy in high school relationships. The surveys revealed a great gap in maturity between older and younger students.

A common response to the definition of intimacy was one single word: "sex". When a fifteen year old male was asked what intimacy was he stated, "there is none", whereas a fifteen year old female said it is, "an honest, emotional relationship, not a physical one". Due to the extremes of the responses one is lead to believe that the achievement of intimacy would be very difficult if not impossible during the high school years. Our ideals of love and intimacy today are likely to change with the future and the growth that we undergo. Many of the surveys indicated that communication and openness constituted intimacy, something many students are seeking.

Forty percent of the students surveyed feel that the threat of AIDS inhibits their sexual activity. Sixty percent feel unaffected by the problem. One concerned female said, "Yes, I'm scared, I don't think sex in high school is important enough to die for". Most students remain unaffected by the presence of AIDS in our

relationship but have trouble finding it.

Society presents role models to high school age kids that they cannot possibly fulfill. We're supposed to be grown in body and mind. Perhaps the fact that we are unable to fit many expectations created by ourselves and society encourages sexual activity at young ages as a way to feel "grown up".

Sex is something many people feel gives them control, however, it should not be a tool for achieving self-confidence or manipulating another person. Shouldn't sex be reserved for two people who feel intimate with each other? Have we been skipping the steps leading to intimacy and delving right into sexual activity?

"Tequila Sunrise"

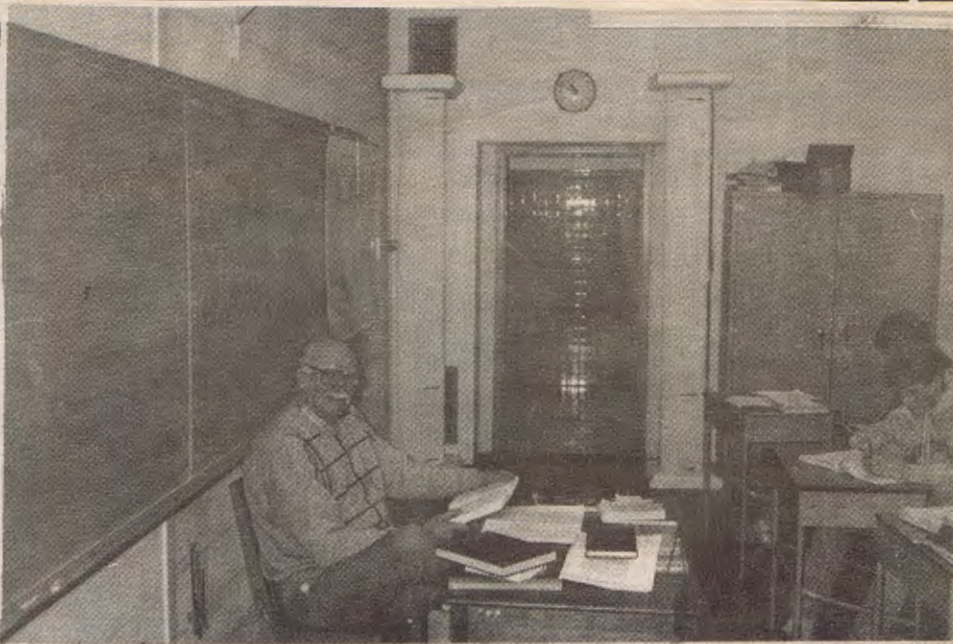
by Shawn Middleton

Tequila Sunrise is more like an Episode of Miami Vice, not a movie. Why should anybody want to pay 6 bucks to see a movie when they can just stay home and see the same thing on T.V. for FREE!

The movie stars Kurt Russell as a cop, Mel Gibson as his best friend, who is drug dealer, and Michelle Pfeiffer as the woman they both get involved with.

The only reason I would recommend this movie would be if you are a diehard Mel Gibson fan. He gives a good performance and his character is realistic. Kurt Russell looks and dresses just like Don Johnson and the dialogue he uses makes him sound like a three year old.

All and all, I was disappointed with this movie. Thumbs down from Middy.



ROBBINS NEW ASSIGNED STUDY MONITOR

by Scott Grumbling

With one semester now over, the school board has yet to find two willing people to take on the task of monitoring freshmen and sophomore study halls.

Assigned studies were enacted by the school board at the end of last year when Geoffrey Jones proposed the 7-period day.

The only current full time monitor is Mr. Robbins who hopes that the school finds another monitor to reduce the number of students in each of his classes.

Mr. Robbins, who retired two months ago from his eight year job of being in charge of the audio/visual program at the Andover public school system, which consisted of eight schools, was by trade, a professional engineer in electronics.

The former monitors, Mr. and Mrs. Aliouche departed on account of Mr. Aliouche's developing ulcer which was from the stress which he recieved from his work in getting a Ph.D in economics and the work that he had to perform here at school. He was informed by his doctor to just concentrate on his Ph.D.

Discontent can still be heard from the freshmen and sophomores over the assigned studies. Many strongly believe that this was one of the worst moves the school board put into effect.

Scott Davis, a sophomore, stated that assigned studies are, "The schools lamest policy yet."

Andy Muggleworth, also a sophomore, added his feelings that the study is a "Waste of time," and "I can't get anything done, I can't even get to the library anymore."

Most underclassmen replied that they hate it and some felt they were being punished by the school.

Views by the former monitors however took a different direction. The so called 'Dynamic Duo' felt that things had begun to lighten up.

Mrs. Aliouche had replied, "When they treat me with respect, then they get it back in return."

Mr. Aliouche, who came to America over 13 years ago from Algeria, had said, "I think the students are getting used to it, and many think that it is punishment, but it is better than at first."

He had mentioned that he was giving out fewer hall passes than at first, because many students were abusing them, and that he felt

his control over the students was weakened by them.

Many commented that she was easier to get along with and that she was fair, especially in giving out passes whereas he kept giving out less and less.

Scott Davis also said that, "She was easier to get along and she even had worst kids."

Mr. Robbins has found that the majority of the students are getting along pretty well so far.

He said, "His day is cut out for him with classes all day," and also added that, "It has been a blue wave of hall passes ever since I started."

Boys' basketball at U.N.H.**SEMI-FINALS START MARCH 3;
O.R. TO DEFEND STATE TITLE**

by Becky Heath

The Oyster River Boys' Varsity basketball team is ranked 3rd with 15 wins and 3 losses. With two games left in the season, it looks like they will make it to the tournament as the defending Class I Champions.

The team has gone through a lot this year, with a new head coach and some new players. The Bobcats have had some tough losses to Merrimack Valley (twice), and Goffstown.

Coach Maynard has a positive outlook on the season. "Our season is going very well for us. We work hard and play as a team."

The players agree that there really is not much difference between the starters and the other players on the team. "Everyone contributes to the team, whether they play every game or not," commented Mike Jackson.

"I'm glad to be a supporter of the starters and when I play, I play as hard as possible," stated Keith Elwell.

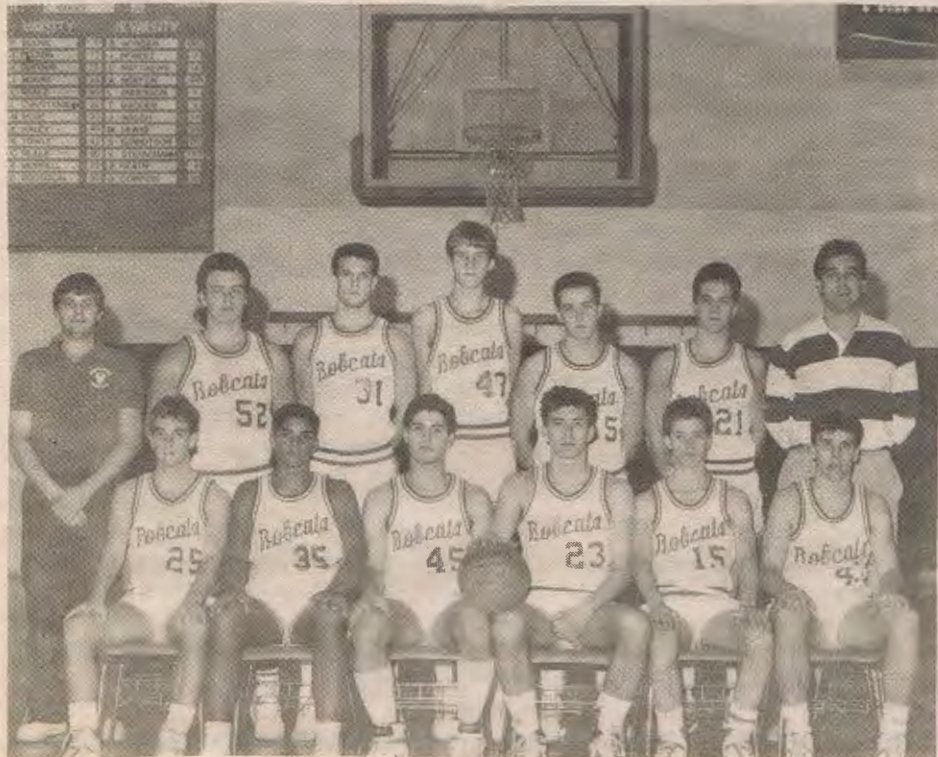
They set up the plays and try to keep everyone working as a team. "Some games I get little playing time and other games I start", commented junior Scott Goodman. "Basically I'm a utility player."

"Every game we try to improve our team con-

**GEOFF FORCIER TAKES A JUMPER**

cept," commented Pat Casey. "We have come a long way, but we can still go farther."

"I believe that if we play together, smart, and hard that we could repeat as Class I Champions," stated Keith Elwell.



The 1988-89 squad L to R standing: Ass't coach Rob Greenleaf, Scott Goodman, John Gray, Gunnar Olson, Jeff Forcier, Mike Jackson, Coach Don Maynard; front Shawn Middleton, Jeremy Ward, Pat Casey, Jeff Barbour, Keith Elwell, Eric Sundberg. (Yearbook photo)

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Fred Luciano seizes the puck in action against St. Thomas
(Lenharth photo)

**BOBCAT ICEMEN LOSE TO DOVER
IN FINAL GAME, BUT MAKE PLAYOFFS**

by Scott Goodman

The Oyster River Boys Varsity Hockey Team finished their season Saturday, Feb. 11 with a loss to Dover, 4-3.

The hockey team ends the season with a 12-6 record and is in either 5th, 6th or 7th place in the state, depending on what the final standings are. High scorers ('point getters') for the season are Senior Bobcats Fred Luciano and Chris DuBois. Other standouts are: Chris Mautz "who is a very aggressive forechecker," according to Team Captain Fred Luciano and Matt Komonchak "who has many moves to beat a defender," noted Chris DuBois.

Junior Forward Shawn Amazeen stated, "I believe that the hockey team should have a better record than what we now have. We've had a lot of mental breakdowns that have really hurt us."

"We have a good chance to go all the

way if we get a good seating in the tournament," commented junior Chris Mautz. "But if we end up playing someone like Bishop Guerton, (ORHS lost 9-0) we may have some problems."

The preliminary round will be held in either Manchester or Concord, again depending on what place the team ends up being ranked.

Arts '89 cont. from pg. 2

****March 12 Community choir and ORHS chorale concert.**

****March 15 Commercial Music Workshop and Professional Jazz Singer.**

****March 16/17-ORHS presents "Our Town"**

****March 18-Chorale and Orchestral Workshop in ORHS Gym, Video disc and Film Workshop. Chorale and Chamber Singers of ORHS along with Manchester Youth Orchestra at 8:00pm.**

****March 19-Drama class and small music groups will perform at 2:00pm.**

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